

SAN FRANCISCO CINEMATHEQUE presents...

# UNESSENTIAL CINEMA

in

## WAY OUT WEST

presented by Andrew Lampert

*Sunday, April 1, 2007 — Yerba Buena Center for the Arts*

From the dustbins of time comes this review of the truly marginalized cinema; the mysteries of the archive unleashed. Unessential Cinema is an (ir)regular series at New York City's Anthology Film Archives that focuses on the thousands of prints, negatives, and elements that have been collected over the years from defunct laboratories, dumpsters, widowers and complete strangers. For this special screening Anthology's Archivist, Andrew Lampert, presents a selection of orphan reels that by their very nature demonstrate what archives cannot, will not, and prefer not to save, a full evening of questions, answers and more questions featuring a generous array of found films and orphaned reels to be screened in approximately the order listed below including stops, starts, introductions, explanations, educated guesses, conversation, comments, critiques, analysis, hypotheses, logical deductions, double projections, surgical incisions, total mystery, home movies, thrills, spills, laughs, loves, intrigues, bikinis and hockey. A sampling of favorite reels from past Unessential Cinema programs as originally presented at Anthology Film Archives, NYC. (Andrew Lampert)

Things to consider:

- All films more or less shown as found.
- Not all titles are real. Some are completely made up and others are descriptors as found on cans and leader.
- All films shown on film or not shown at all.

***Bilateral Approximation*** (for 2 16mm projectors)

***Fever (Rhonda Jo Petty)***

***Student Film Trilogy*** by various artists

***In The Pants Of The Universe*** by Mitch Yarmark

***Star Spangled*** by Michael Lyons

***Christmas Dinner For Marines*** by the US Marine Corp

***Aldo Screw Neg. 14 Viii 62 Flash-Fog*** by Ray Wisiniewski

***Choose Your Own Adventure: A Test Of Our Fragile Democratic Process In Action***

***Reversal Original*** (from the *Benetton* series)

***Frank Footage***

***Ladies***

***Please Stand By*** by M.W. Schonfeld & P. O'Gorman

For more info: read again.

*Please Note:*

*Andrew Lampert will also be appearing at Pacific Film Archive in Berkeley on Tuesday, April 3 at 7:30 pm with a program of films recently preserved by Anthology Film Archives.*

*for information see*

*[www.bampfa.berkeley.edu/film/FN16363](http://www.bampfa.berkeley.edu/film/FN16363)*