

FOR IMMEDIATE RELEASE — CROSSROADS 2016

ONLINE PREVIEW OF ALL FILMS AVAILABLE.

Media Contact: Steve Polta, Artistic Director [415.552.1990 polta@sfcinematheque.org](mailto:polta@sfcinematheque.org)

Hi-resolution downloadable film stills available [on request](#).

Links to online previews of all festival films available [on request](#).

Questions? Please contact: Steve Polta: polta@sfcinematheque.org 415.552.1990



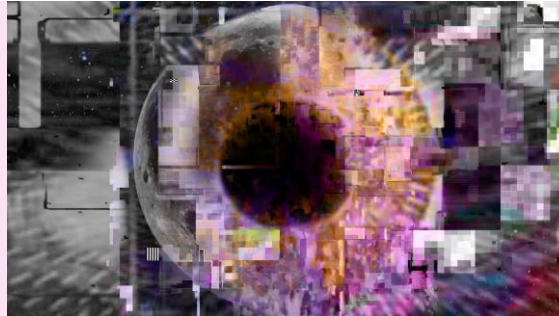
SAN FRANCISCO CINEMATHEQUE announces

CROSSROADS 2016

A festival celebrating recent artist-made film and video

April 1–3, 2016

Victoria Theatre 2961 16th Street (at Mission) San Francisco



Michael Betancourt: *The Dark Rift*



The Freddy McGuire Show
(performance)

It's a beautiful thing to get your face blown off, aesthetically speaking...

—Michael Sicinski, "[A Blistering Light at Crossroads Film Festival](#)," *Keyframe Daily*

CROSSROADS pushe[s] together the outer limits of narrative logic, experimental abstraction, and documentary... an essential festival for contemporary moving-image art.

—James Hansen, "[Pleasure in Dissonance: CROSSROADS 2015](#)." *The Brooklyn Rail*

Founded by filmmaker Bruce Baillie in 1961, [San Francisco Cinematheque](#) is the Bay Area's premier venue for avant-garde/experimental, underground and personally expressive film, video and performance cinema. **CROSSROADS**, now in its **seventh year**, is Cinematheque's annual **film festival**, curated by Artistic Director **Steve Polta**. Running April 1–3 at the historic Victoria Theatre located in San Francisco's Mission District, **CROSSROADS 2016** will present **75 films, videos and performance works** by **71 filmmakers** from around the world, screened over **9 programs**. **ONLINE PREVIEW OF ALL FILMS AVAILABLE.**

All screenings at San Francisco's **Victoria Theatre — 2961 16th Street (at Mission)**

Admission: General admission tickets are \$10 per event (\$5 for Cinematheque members)

Full Festival Passes are available for \$70 (\$40 for Cinematheque members).

For **additional information, tickets** and to view our **festival trailer** please visit

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HIGHLIGHTS of this year's festival include:

An encore presentation of Khalik Allah's *Field Niggas*, a luminous, ennobling, troubled and masterful meditation on night life on the streets of Harlem, screening along side the silent 1948 masterpiece, ***In the Street*** by James Agee, Helen Levitt and Janice Loeb

WORLD PREMIERES of films by filmmakers **Craig Baldwin, Susan DeLeo, Dana Berman Duff, Janie Geiser, Ariana Gerstein, Jason Halprin, Janis Crystal Lipzin, Jonathan Schwartz and Karly Stark.**

LOCAL and U.S. PREMIERES of films by filmmakers **Michael Betancourt, Stephen Broomer, Peter Burr, Lana Z Caplan, Yin-Ju Chen, Olivia Ciummo, Paul Clipson, Pierre Yves Clouin, Josh Gibson, Bettina Hoffmann, Nishat Hossain, Jamie Hull, Zach Iannazzi, Karen Johannesen, William E. Jones, Jean-Paul Kelly, Anna Kipervaser, Meredith Lackey, Emmanuel Lefrant, Laida Lertxundi, Péter Lichter, Simon Liu, Jesse Malmed, Julie Murray, Azadeh Navai, Zack Parinella, Kristin Reeves, Ben Rivers, Michael Robinson, Ben Russell, Daïchi Saïto, Coral Short, April Simmons, Barbara Sternberg, Mike Stoltz, Takahiro Suzuki, Mont Tesprateep Robert Todd, Heather Trawick, Blake Williams, Tzu-An Wu and Karen Yasinsky.**

APPARENT MOTION: A live cinema performance event featuring local artists **Tommy Becker; Kris T. Force; The Freddy McGuire Show (Anne McGuire & John Liedecker—aka Wobbly)** featuring **Bill Thibault**; and, from Chicago, kludge/glitch technophilia-phobiatic **Jon Satrom.**

CROSSROADS 2016

festival at a glance...

CROSSROADS 2016, program 1

Friday, April 1, 2016 at 7pm

of a pattern of finding / a picture must be put together

For full program details and notes on films please see <http://www.sfcinematheque.org/screenings/crossroads-2016-program-1-2/>

An explosive festival opener, rich in sight and sound. Concrecent, color-saturated landscapes fragment and reform anew under the vision of all-seeing Cosmic Eye! (Steve Polta)

SCREENING: ***The Liquid Casket / Wilderness Of Mirrors*** (2014) by [Paul Clipson](#); ***Pepper's Ghost*** (2013; Bay Area premiere) by [Stephen Broomer](#); ***Harbour City*** (2015; Bay Area premiere) by Simon Liu (live soundtrack by Warren Ng); ***upCycles*** (2016; world premiere) by [Ariana Gerstein](#); ***The Dark Rift*** (2015; Bay Area premiere) by [Michael Betancourt](#); ***Engram Of Returning*** (2015; Bay Area premiere) by Daïchi Saïto

Artists In Person: Michael Betancourt, Stephen Broomer, Paul Clipson, Simon Liu and Warren Ng

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CROSSROADS 2016, program 2

Friday, April 1, 2016 at 9pm

[In the Street: Khalik Allah's Field Niggas](#)

For full program details and notes on films please see: <http://www.sfcinematheque.org/screenings/crossroads-2016-program-2/>

Khalik Allah's *Field Niggas* is a luminous, ennobling, troubled and masterful meditation on nightlife on the streets of Harlem, NYC, 2014. Somnambulant, introspective and complexly wrought, *Field Niggas* engages with the great traditions of street photography and is presented in dialog with Agee, Levitt and Loeb's silent 1948 masterpiece of Harlem street life, *In the Street*. Also screening is Ephraim Asili's *Many Thousands Gone* (2014), a vibrant trans-hemispheric vision of daytime city life, fusing scenes from Salvador, Brazil and Harlem. (Steve Polta)

SCREENING: *In the Street* (1948) by James Agee, Helen Levitt and Janice Loeb (introduced by Tanya Sleiman); *Many Thousands Gone* (2014) by Ephraim Asili; *Field Niggas* (2014) by Khalik Allah

CROSSROADS 2016, program 3

Saturday, April 2 at 1pm

[sensible evidence of futures / always the hour of noon](#)

For full program details and notes on films please see <http://www.sfcinematheque.org/screenings/crossroads-2016-program-3/>

Films on the flows of power, through virtual space, physical space, non-space and outer space. Displaced speculative fictions for the Anthropocene end times. (Steve Polta)

SCREENING: *The Dogs of Space* (2015; Bay Area premiere) by [Michael Betancourt](#); *Non-Places: Beyond the Infinite* (2016; Bay Area premiere) by [Péter Lichter](#); *Shooting Star* (2015; U.S. premiere) by [Pierre Yves Clouin](#); *Le Pays Dévasté (The Devastated Land)* (2015; Bay Area premiere) by Emmanuel Lefrant; *A Distant Episode* (2015; Bay Area premiere) by [Ben Rivers](#); *Industroclaustralia* (2015; Bay Area premiere) by Zack Parrinella; *Iron Condor* (2015; Bay Area premiere) by [Meredith Lackey](#); *One Universe, One God, One Nation* (2012; Bay Area premiere) by [Yin-Ju Chen](#)

Artists In Person: Michael Betancourt, Yin-Ju Chen and Zack Parinella

CROSSROADS 2016, program 4

Saturday, April 2 at 3:30pm

[a beautiful and evil place \(the light was so strong it dazzled\)](#)

For full program details and notes on films please see <http://www.sfcinematheque.org/screenings/crossroads-2016-program-4/>

Geometric views of catastrophe: past, present and future. Predictions and memories of disaster. At times we dance on the wreckage. At other times we fall. (Steve Polta)

SCREENING: *Mad Ladders* (2015; Bay Area premiere) by [Michael Robinson](#); *Movement in Squares* (2013; Bay Area premiere) by [Jean-Paul Kelly](#); *YOLO* (2015; Bay Area premiere) by [Ben Russell](#); *Half Human, Half Vapor* (2015; Bay Area premiere) by [Mike Stoltz](#); *Endless, Nameless* (2014; U.S. premiere) by [Mont Tesprateep](#); *Catalogue Vol.3 (Small Spaces)* (2015; world premiere) by [Dana Berman Duff](#); *The Mess* (2016; Bay Area premiere) by [Peter Burr](#)

Artists In Person: Dana Berman Duff and Mike Stoltz

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CROSSROADS 2016, program 5

Saturday, April 2 at 8pm

[Apparent Motion Electronic Cabaret: Popcorn Before The Crash!](#)

For full program details and notes on films please see <http://www.sfcinematheque.org/screenings/crossroads-2016-program-5/>

*Life in the cartoons. Grace under pressure. An evening of video performance cabaret to joyously comfort the afflicted. A poet and musician trapped in a camcorder, program opener Tommy Becker croons live to two new music-video mash-ups. **The Freddy McGuire Show** (Anne McGuire + Wobbly, joined by Bill Thibault) present onstage performative break-down as lounge-act spectacle; video feedback and audio-collision complete the delirious nightmare. **Kris T. Force's** painterly meditation Leukos fuses sound with image in graceful flowing abstraction. Finally, Chicago-based kludge artist/glitch hacker **Jon Satrom** takes the stage, performing real-time audio/video "prepared laptop" noise to blow our technophilic minds. (Steve Polta)*

Artists in Performance: Tommy Becker, Kris T. Force, Anne McGuire, Jon Leidecker, Jon Satrom and Bill Thibault

CROSSROADS 2016, program 6

Sunday, April 3 at 12pm

[maps of the world in its becoming](#)

For full program details and notes on films please see <http://www.sfcinematheque.org/screenings/crossroads-2016-program-6/>

Films on drift, and motion through the world. And also films of stillness. Friends and loved ones pass. Their absence is lamented. Snow falls, seasons also pass. Fate conspires and the world turns. (Steve Polta)

SCREENING: *Friday Mosque* (2014; Bay Area premiere) by [Azadeh Navai](#); *That Which Moves The Sun And Stars* (2013; Bay Area premiere) by Takahiro Suzuki; *Diary – January 8th, 2015* (2015; Bay Area premiere) by [Jason Halprin](#); *On the Evening* (2014; world premiere) by [Olivia Ciummo](#); *Summer's Eve* (2015; Bay Area premiere) by [Robert Todd](#); *Journey to the Sea* (2015; U.S. premiere) by [Josh Gibson](#); *a mystery inside of a fact* (2016; Bay Area premiere) by Jonathan Schwartz; *newritual* (2015; world premiere) by [Susan DeLeo](#); *Gulls at Gibraltar* (2015; Bay Area premiere) by [Stephen Broomer](#); *winter beyond winter* (2016; world premiere) by Jonathan Schwartz

Artists In Person: Stephen Broomer, Olivia Ciummo, Susan DeLeo and Jason Halprin

CROSSROADS 2016, program 7

Sunday, April 3 at 2:45pm

[thank your body for its strength and power](#)

For full program details and notes on films please see <http://www.sfcinematheque.org/screenings/crossroads-2016-program-7/>

Films of bodies on screen and in collision, solid and mutable identities. Delirium, danger, risk and intimacy. Boundaries rise and fall. Love letters and horror stories. Can you read my mind? (Steve Polta)

SCREENING: *Body Contours* (2015; Bay Area premiere) by [Kristin Reeves](#); *Soliloquy* (2015) by Gina Basso; *the problem is that everything is fleeting* (2015; world premiere) by [Karly Stark](#); *between us* (U.S. premiere) by [Coral Short](#); *Magnetic Resonance* (2015; world premiere) by [Malic Amalya](#) & Nathan Hill; *Hold On* (2016; Bay Area premiere) by [Bettina Hoffman](#); *Her Silent Seeming* (2014) by [Nazli Dinçel](#); *Landform 1* (2015; Bay Area premiere) by [Stephen Broomer](#); *Jenny & John* (2014) by [Heather Trawick](#); *Vito Acconci's Pryings (1971/2014)* (2014; Bay Area premiere) by Nishat Hossain; *Something Horizontal* (2015; Bay Area premiere) by [Blake Williams](#); *Love Me* (2014; Bay Area premiere) by [Barbara Sternberg](#); Yi-Ren (*The Person Of Whom I Think*) / [伊人](#) (2015; Bay Area premiere) by [Tzu-An Wu](#)

Artists In Person: Malic Amalya, Gina Basso, Stephen Broomer, Nathan Hill, Nishat Hossain, Kristin Reeves and Karly Stark

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CROSSROADS 2016, program 8

Sunday, April 3 at 5:30pm

[upon maelstroms of unbearable reality \(and throughout dimensional spectrums\)](#)

For full program details and notes on films please see <http://www.sfcinematheque.org/screenings/crossroads-2016-program-8/>

Testing limits and crossing borders, these films exhilarate and alarm with visualizations of the militarized police state, landscapes of war-vision, the inner ideologies of gun-nut culture and image archival/found- footage overflow. (Steve Polta)

SCREENING: [Red Capriccio](#) (2014; Bay Area premiere) by [Blake Williams](#); [Their](#) (2015; Bay Area premiere) by Julie Murray; [Actual TV Picture](#) (2013; Bay Area premiere) by [William E. Jones](#); [Wild Currents](#) (2015; Bay Area premiere) by [Stephen Broomer](#); [Whirred, Whirled](#) (2015; Bay Area premiere) by [Jesse Malméd & ONO](#); [In the Vicinity](#) (2016; Bay Area premiere) by [Kelly Sears](#); [Maelstroms](#) (2015; Bay Area premiere) by [Lana Z Caplan](#); [Coy with Conviction](#) (2015) by [Karissa Hahn](#); [Bulletin](#) (2016; world premiere) by Craig Baldwin; [Dark Logic](#) (2015) by [Margaret Rorison](#); [Centre of the Cyclone](#) (2015; Bay Area premiere) by [Heather Trawick](#)

Artists In Person: Craig Baldwin, Stephen Broomer, Lana Z Caplan and Karissa Hahn

CROSSROADS 2015, program 9

Sunday, April 3 at 8pm

[the burdens of mortality touch the heart](#)

For full program details and notes on films please see <http://www.sfcinematheque.org/screenings/crossroads-2016-program-9/>

Films of remembrance. Missives of devotion across space and time. Flowers erupting through the cracks. The will toward life asserts itself. (Steve Polta)

This program is dedicated to the memories of filmmakers Jamie Hull (1970–2016) and Michael Wallin (1948–2015).

SCREENING: [Silent Sister](#) (2015; world premiere) by [Janie Geiser](#); [Crack House](#) (2015) by [Vanessa Renwick](#); [The Man from Hong Kong](#) (2015; Bay Area premiere) by [Karen Yasinsky](#); [Invert And All That Is Solid](#) (2014; Bay Area premiere) by Olivia Ciummo; [Decodings](#) (1988) by Michael Wallin; [Instrument](#) (2014; Bay Area premiere) by [Anna Kipervaser](#); [Chromatic](#) (2015; Bay Area premiere) by [Karen Johannesen](#); [The Nether](#) (2015; Bay Area premiere) by April Simmons; [Covert Ciné](#) (2015; world premiere) by Janis Crystal Lipzin; [Old Hat](#) (2016; Bay Area premiere) by [Zach Iannazzi](#); [Vivir para Vivir / Live to Live](#) (2015; Bay Area premiere) by [Laida Lertxundi](#); [Lacrimae rerum](#) (2014; U.S. premiere) by Jamie Hull

Artists In Person: Olivia Ciummo, Zach Iannazzi, Anna Kipervaser, Janis Crystal Lipzin, Vanessa Renwick and April Simmons

CROSSROADS 2016 is sponsored by [LUNA](#), [MUBI](#), [Ninkasi Brewing](#) and [Vimeo](#), and presented in association with our community partners [Canyon Cinema Foundation](#), [Center for New Music](#), [Oddball Film + Video](#) and [Shapeshifters Cinema](#)

For press information, photographs or film previews, contact San Francisco Cinematheque:

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