

The Tour

Founded in 1963, the Ann Arbor Film Festival is the longest-running showcase of independent, experimental and artistically-inspired films in North America. The Ann Arbor Film Festival is committed to supporting visionary filmmakers, promoting the art of film, and providing communities with remarkable cinematic experiences.

In 2007, Variety magazine named the AAFF one of the "Top Ten Festivals We Love" for its daring, artistic vision.

The Festival

The AAFF is a pioneer of the traveling tour concept, having launched tour shows in Paris, Los Angeles & Berkeley in 1964. Each year the Ann Arbor Film Festival will tour the globe visiting theaters, art house cinemas, museums, universities and microcinemas.

All filmmakers participating on Tour are paid to screen their work, providing direct support of these talented artists.

Filmmakers

The Ann Arbor Film Festival receives more than 2,000 submissions annually from more than 30 countries and serves as one of a handful of Academy Award-qualifying festivals in the United States. The festival provided more than \$18,000 in awards at the 46th.



To submit your work for consideration, the final deadline for the 47th AAFF is November 15, 2008.

To find out more visit aafilmfest.org

SAN FRANCISCO CINEMATHEQUE *PRESENTS*



THE ANN ARBOR FILM FESTIVAL INTERNATIONAL TRAVELING TOUR

AWARD WINNERS AND SELECTIONS FROM 2008

Presented in Association with KFJC 89.7FM



ANN ARBOR FILM FESTIVAL INTERNATIONAL TOUR

SF CINEMATHEQUE • THURSDAY, NOVEMBER 6, 2008 • 8PM

PROGRAM ONE

"Doxology" (Michael Langan)

Winner of 46th AAFF Most Promising Filmmaker Award

Providence, RI ~ 7 min ~ Animation

An experimental comedy about tennis, dancing cars, and God.

"My Olympic Summer " (Daniel Robin)

Winner of 46th AAFF Honorable Mention Award

San Francisco, CA ~ 13 min ~ Documentary

Against the backdrop of his own failed marriage, the director re-examines old 8mm films of his parents as seemingly blissful newlyweds, while revisiting the international drama of the 1972 Olympic Games that gave their marriage a new beginning.

"Yours Truly " (Osbert Parker)

Winner of 46th AAFF Most Technically Innovative Film Award

London, UK ~ 7 min ~ Animation

Film icons burst through yesterday's emulsion in this mix of animation and footage gathered from live action films. Parker resurrects the spirits of classic film noir to tell a story of love, greed, and betrayal.

"The Green Grass of Twilight"

(Richie Sherman)

Pine Grove Mills, PA ~ 7.5 min ~

Experimental

An upside-down time-lapse camera is moved frame by frame on a track along a beach inverting the ground and the sky. The camera moves through four shots recorded in different weather conditions. The result is a mysterious and disorienting space in accelerated

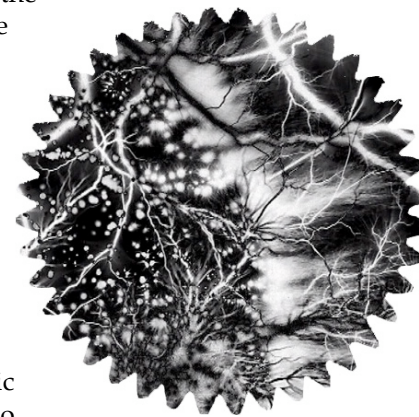


death by assassination, gives specific instructions on what should be done, and presents dossiers on the three most likely suspects.

"Brilliant Noise" (Semiconductor)

Brighton, UK ~ 6 min ~ Experimental

BRILLIANT NOISE takes us into the data vaults of solar astronomy. The imagery was collected by satellites orbiting the Earth. The soundtrack brings to light the hidden forces at play upon the solar surface, by directly translating the intensity of the brightness into audio manipulation.



"Energie!" (Thorsten Fleisch)

Winner of 46th AAFF Emerging

Experimental Video Artist Award

Berlin, Germany ~ 5 min ~

Experimental

In ENERGIE!, an uncontrolled high voltage discharge exposes photographic paper, which is then arranged in time to create new visual systems of electron organization. Even though the result is abstract it tells a universal story older than the world itself.

"Portrait #2: Trojan" (Vanessa Renwick)

Portland, OR ~ 5 min ~ Experimental

The Portrait Series is part of an ongoing series of filmed places, stories and histories of Cascadia with scores by musicians living in the Pacific Northwest. PORTRAIT #2: TROJAN is an arresting examination of the dynamics between industrialization and nature.

"Observanto el Cielo" (Jeanna Liotta)

Winner of 46th AAFF Best Sound Design Award

New York, NY ~ 19 min ~ Experimental ~ 16mm

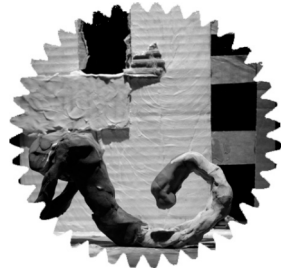
Seven years of celestial field recordings gathered from the chaos of the cosmos and inscribed onto 16mm film from various locations upon this turning tripod Earth. Natural VLF radio recordings of the magnetosphere in action allow the universe to speak for itself.

"Spontaneous Generation" (Andrew Cahill)

Winner of 46th AAFF Best Animated Film Award

Providence, RI ~ 5 min ~ Animation

SPONTANEOUS GENERATION is a film about things that grow and collapse. It's about clay and cardboard. And it's about sex.



"My Croatian Nose " (Richard Dinter)

Stockholm, Sweden ~ 13 min ~ Documentary

The story of a man (the director) and his parents - a scientist from Yugoslavia and his Swedish, upper class wife. A deeply personal film about lack of contact, both physical and otherwise.

"Mates" (Martin Thoburn)

Ann Arbor, MI ~ 5.5 min ~ Animation

A montage of dancing textures and shapes. Created using a unique feedback technique that blurs the line between analog and digital technologies.

"White Out" (Jeff Scher)

Brooklyn, NY ~ 3 min ~ Animation

A visual paean to the magic of snow with music by Shay Lynch.



"The Adventure" (Mike Brune)

Atlanta, GA ~ 22 min ~ Narrative

A couple's leisurely drive through the woods is interrupted by a persistent mime. The couple becomes a captive audience, and then reluctant participants in a bizarre drama as it unfolds.

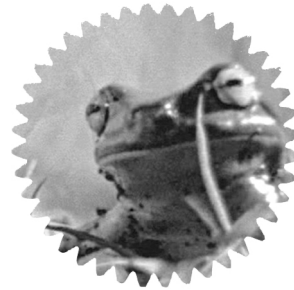
"On the Assassination of the President" (Adam Keker)

Winner of 46th AAFF Funniest Film Award

Ann Arbor, MI ~ 6 min ~ Narrative

A top-secret government file, to be viewed only in the event of the President's

time, where the originally solid ground at the top of the frame appears to be sliding past like a lava-stream.



"Frog Jesus" (Ben Peters)

Vancouver, BC, Canada ~ 2 min ~ Narrative

He thought he could make a frog Jesus.

"Bullet Proof Vest" (May Lin Au Young)

Stanford, CA ~ 6 min ~ Documentary

Welcome to Richmond, California, where children neither walk to school, nor go to the park - not if they want to live past the age of 18. Stark and beautiful images are contrasted by the voices of a family living in a 'Tent City' to protest the violence in their neighborhood.

"Safari" (Catherine Chalmers)

New York, NY ~ 8 min ~ Experimental

A startling intimate adventure through one of earth's "smaller" ecosystems. This is an evolutionary melodrama that travels deep into the world of insects, pests and other crawling creatures that we would otherwise swat away.

"America In Pictures" (Georg Koszulinski)

Gainesville, FL ~ 7 min ~ Experimental

Various non-conventional film-developing and light exposure methods were used to create the strange and frenetic visual effects of AMERICA IN PICTURES. The result is an abstract representation of the filmmaker's American travels from 2001 to 2007.

"Crank Balls" (Devin Bell)

Winner of 46th AAFF Most Promising Filmmaker Award

Los Angeles, CA ~ 5 min ~ Animation

The CRANK BALLS are trapped in a horrible colorless void until an infectious happiness changes their lives forever.



"Number One" (Leighton Pierce)

Winner of 46th AAFF Honorable Mention Award

Ridge, NY ~ 11 min ~ Experimental

With water imagery as the foundation, NUMBER ONE engages the experience of elasticity between varying states of mind.

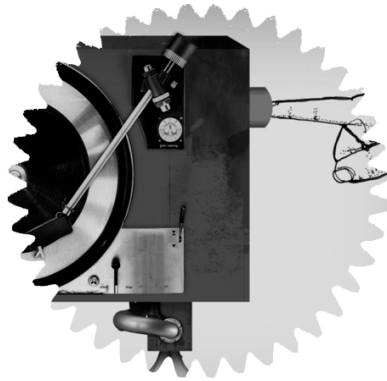
"Nijuman No Borei (200,000 Phantoms)"

(Jean Gabriel Periot)

Winner of 46th AAFF Best International Film Award

Paris, France ~ 11 min ~ Experimental

A remarkable visual achievement and an emotional journey, Periot overlays photos revolving around one location in Hiroshima, Japan from 1916 through 2004.



"I Met the Walrus" (Josh Raskin)

Toronto, ON, Canada ~ 5 min ~

Animation

In 1969, fourteen-year-old Jerry Levitan snuck into John Lennon's hotel room with his tape recorder and persuaded him to do an interview

"Li: The Patterns of Nature" (John Campbell)

Winner of 46th AAFF Best Cinematography Award

Lansdale, PA ~ 9 min ~ Experimental ~ 16mm

This film explores in poetic, non-narrative terms, the myriad patterns of nature that are spontaneously generated in the physical world and blurs the distinction between living in inanimate phenomena.

"Office Suite" (Robert Todd)

Boston, MA ~ 14 min ~ Experimental ~ 16mm

Life half-lived to the fullest, through light journeys within and without the office, in three movements.



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PROGRAM TWO

"A Painful Glimpse Into My Writing Process" **(Chel White)**

Portland, OR ~ 2 min ~ Animation

A stream-of-conscious look at the writing process, told with animated images straight from the subconscious... or somewhere. The narrative stems from an unpublished satirical essay by poet Scott Poole about his own writing process.



"The Anthem"

(Apichatpong Weerasethakul)

Bangkok, Thailand ~ 5 min ~ Experimental

In Thailand there is a Royal Anthem before the feature presentation. Its purpose is to honor the King. One of the rituals imbedded in our society is to give a blessing to something or someone before certain ceremonies. This film is like a "Cinema Anthem" that blesses the approaching feature presentation.

"The Drift " (Kelly Sears)

Glendale, CA ~ 9 min ~ Animation

The disappearance of a group of astronauts and a mysterious transmission from outer space launches the counter-cultural revolution. THE DRIFT explores both the American frontier spirit and its apathetic polar opposite.

"A Hundred Feet Universe" (Naoko Tasaka)

Valencia, CA ~ 3 min ~ Experimental

On the planet, the daytime and nighttime last for a thousand years. One night, small creatures were born under a thick layer of ice. They grew up and spread throughout the planet. The creatures left before the morning, then night returns.