

Lunchfilm: Film Before Food

Sunday, March 22 at 7:30pm — Yerba Buena Center for the Arts

curated and presented by Mike Plante

Sam Green and George Kuchar In Person

Truly independent films are made from the gut... It is very easy to help a filmmaker. Buy one lunch today.

—Mike Plante

The rules are simple and straightforward. In exchange for an afternoon meal, participating filmmakers make a short film with an identical budget to the total cost of the lunch. A contract is drafted on the back of a napkin with only a handful of stipulations drawn from the lunchtime conversation, such as “Film must: use miniatures,” “have a bunny in it” or “span continents.” Now, fifty shorts later, *Lunchfilm* originator (and Cinevegas programmer) Mike Plante brings the latest batch to our neighborhood. With films from Tom Barndt, Martha Colburn, David Fenster and David Nordstrom, Jim Finn, Mike Gibisser, Brent Green, Sam Green, Braden King, George Kuchar, Lee Lynch and Naomi Uman, Nicholas McCarthy, Sarah Soquel Morhaim, Ricardo Rivera, Kelly Sears, Jennifer Shainin and Randy Walker, the resulting works are as varied and engaging as this multifarious collection of contributors would suggest. (Jonathan Marlow)

\$43.19 (*Offshore Bank*) (2008) by Tom Barndt; digital video, color, sound, 4 minutes, commissioned at Fred’s 62, Los Angeles, CA. Cinemad visa #46.

Film must: have one completely clean frame; have someone Gallo-ish; refer to a missed connection.

www.tomandsamara.com

\$36.66 (*Myth Labs*) (2008) by Martha Colburn; digital video, color, sound, 8 minutes, commissioned at Lulu’s, Los Angeles. Cinemad visa #19

Film must: have a bunny in it; be life-affirming.

www.marthacolburn.com

\$43.43 (*The Call*) (2009) by David Fenster and David Nordstrom; digital video, color, sound, 10 minutes, commissioned at Millie’s, Los Angeles. Cinemad visa #034.

Film must: include balls; holidays on rooftops; city vs. fields (like a density kinda thing).

\$25.45 (*Great Man and Cinema*) (2009) by Jim Finn; digital video, color, sound, 3 minutes, commissioned at Defazio’s, Troy, NY. Cinemad visa #48

Film must: tie the 1880s and 1980s together; spend the budget on hair and makeup.

\$43.05 (*Weird Carolers*) (2009) by Brent Green; digital video, color, sound, 4 minutes, commissioned at Millie’s, Los Angeles. Cinemad visa #035.

Film must: remind people how important the history of architecture is; be set in the 1970s.

www.nervousfilms.com

\$20.28 (*Clear Glasses*) (2008) by Sam Green; digital video, color, sound, 4 minutes, commissioned at St. Francis Fountain, San Francisco. Cinemad visa #026.

Film: must be a history lesson; must have some drapes; can’t be melancholy; can’t have a number in the title.

www.samgreen.to

\$35.00 (Home Movie) (2009) by Braden King; digital video, color, sound, 14 minutes, commissioned at Park City Grill, Utah. Cinemad visa #039

Film must: have a pantry; show an undercover pocket of goodness.

www.truckstopmedia.com

\$31.15 (Celluloid Cavalcade) (2008) by George Kuchar; digital video, color, sound, 12 minutes, commissioned at Brandy Ho's, San Francisco. Cinemad visa #027.

Film must: be completed by the time you're 70; use miniatures; feature fighting leading ladies; use mirrors.

new doc on Kuchar: www.kucharfilm.com

\$41.32 (Tin Woodman's Home Movie) (2008) by Naomi Uman and Lee Lynch; 16mm, color, sound, 5 minutes commissioned at the Brite Spot, Los Angeles. Cinemad visa #33.

Film must: be self-referential; span continents; be revisionist anthropological.

\$29.51 (Chinese Box) (2009) by Nick McCarthy; digital video, color, sound, 10 minutes, commissioned at Flore, Los Angeles, CA. Cinemad visa #41.

Film must: have a job search; reference a desert; include one special effect.

\$48.96 (All Day All Night) (2008) by Sarah Soquel Morhaim; digital video, color, sound, 3 minutes, commissioned at Flore, Los Angeles. Cinemad visa #49.

Film must have: a blind date; [examine] the concept of "neighborhood;" [address] Michigan.

www.sarahsoquel.com

\$36.59 (Tung) (2008) by klip//collective—Ricardo Rivera; digital video, color, sound, 1 minute, commissioned at Morning Ray Cafe, Park City, UT. Cinemad visa #020.

Film must: star Arnold S.; have something to do with a tongue.

www.klip.tv

\$35.44 (Jean) (2008) by Kelly Sears; digital video, color, sound, 3 minutes, commissioned at Pho Cafe, Los Angeles, CA. Cinemad visa #47.

Film must: have a fortune; have an actress; find something lost in an image.

www.kellysears.com

\$27.73 (Whisky Priest) (2009) by Randy Walker and Jennifer Shainin; digital video, color, sound, 10 minutes, commissioned at Fred 62, Los Feliz, CA. Cinemad visa #38.

Film must: have old folks in it; some sort of industry; help people speak; have some QnA.

www.foreignamericanpictures.com

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