

# HEY! A BIRTHDAY CELEBRATION FOR DEAN SNIDER

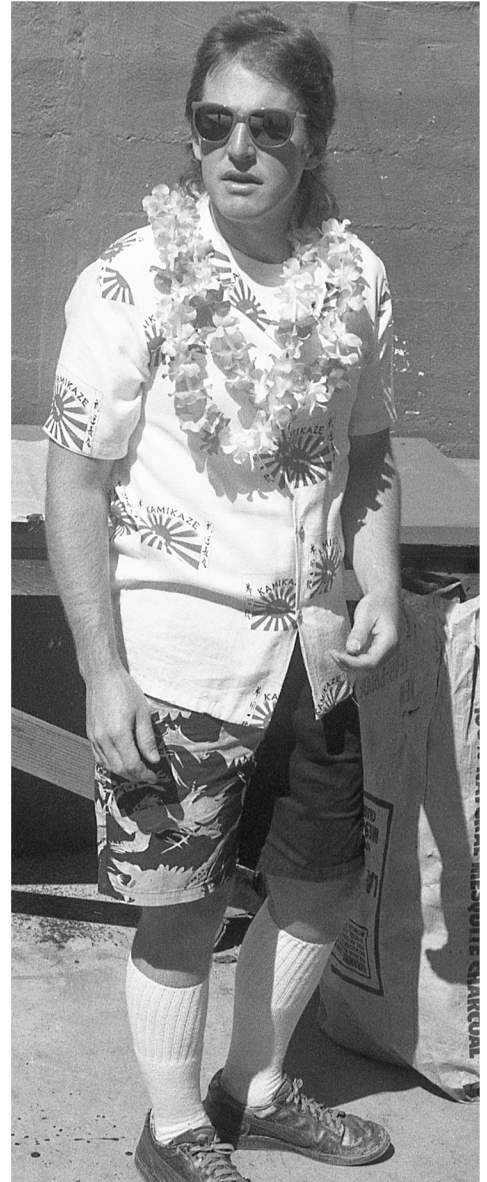
"A long time ago or so it seems  
People made films just for the fun of it

Then someone got the idea that  
Film had to hurt

No pain, no gain

Somehow film showcases decided they were right

Today people still make films just for the fun of it  
And we show them at the No Nothing Cinema"  
(Dean Snider 1983)



A dual-cinema birthday celebration for the late legendary underground San Francisco filmmaker Dean Snider, featuring rarely screened 35mm works and newly preserved 16mm prints. Somewhere in-between we might find ourselves venturing from one venue to another on a large bus with possible Mariachi. Between 1979-1992, Dean made over one-hundred films—many produced in the early 1980s during the first years of the No Nothing Cinema, a free underground screening venue that Snider was instrumental in creating. His movies contain the feisty anarchistic sense of energy that No Nothing represented—sarcastic, funny, beautiful, sometimes fast—always engaging, even down the very layers of celluloid in which he hand scratched those initials “D.S.” All the while he created some of the most self-revealing personal films you may ever have the chance of experiencing. We start out the evening at Dolby labs for a taste of Snider’s 35mm works then move on down to New Nothing, No Nothings incarnation so we can watch the new 16mm prints that have recently been preserved by the National Film Preservation Foundation and Anthology Film Archives. (DOUGLAS KATELUS)