

Resistance Made Visual Animations by Kelly Gallagher

Thursday, November 9, 2017 at 7:30 pm — Artists' Television Access

presented in association with

Pluralities: SFSU Documentary Film Institute's Nonfiction Film Conference

Kelly Gallagher in person

animation as transformation / animation as fluidity / animation as resurrection / animation as change

— Kelly Gallagher

The films of **Kelly Gallagher** are hand-crafted girl-powered glitter bombs exploding with scintillating color which stand as inspired exemplars of DIY cinema activism. Vibrating with a playfully innocent intimacy which belies a stridently radical politics, Gallagher's works express a commitment to amplifying voices of the oppressed and marginalized while modeling a practice of engaged and accessible filmmaking. In a frantic fifteen minutes, ***Herstory of the Female Filmmaker*** presents a whirlwind revision of the cinema arts canon, a catalog of women filmmakers overlooked by mainstream narratives and patriarchal film school syllabi. ***Ceallaigh at Kilmainham***, filmed on the occasion of a personal pilgrimage to the filmmaker's ancestral Ireland, is a more personal story of female family lineage, while ***Pennsylvania*** is a lush and abstract evocation of home and distance. Program also includes three films dramatizing anti-racist action and anti-imperialist resistance—***From Ally to Accomplice***, on John Brown and Marilyn Buck; ***Pearl Pistols*** on Queen Mother Moore and ***More Dangerous Than a Thousand Rioters***, on Lucy Parsons—and ***Do You Want to Go for a Drive?***, a reflective, romantic and militant quasi-narrative on consent culture, sexual agency, love, violence and vengeance.

Pennsylvania (2012) by Kelly Gallagher; digital video, color, sound, 2 minutes, exhibition file from the maker

By painting frames of 16mm clear leader, the filmmaker explores the feelings and sentiments evoked when returning home to Pennsylvania, after being far away for far too long. Sound design by Michael Chobot. (Purple Riot)

Ceallaigh at Kilmainham (2013) by Kelly Gallagher; digital video, color, sound, 7 minutes, print from exhibition file from the maker

A collaged/handcrafted exploration of land, roots and the strength of women who came before me. (Kelly Gallagher)

Pearl Pistols (2014) by Kelly Gallagher; digital video, sound, 3 minutes, exhibition file from the maker

A glitter-bomb resurrection of a speech by Queen Mother Moore. (Kelly Gallagher)

From Ally to Accomplice (2015) by Kelly Gallagher; digital video, color, sound, 18 minutes, exhibition file from the maker

An experimental essay in three movements that explores the importance of being more than an "ally" in struggle, by sharing histories of committed accomplices John Brown, Marilyn Buck and others. The film also delves into the history of the landscape and former prairie that was the earth on which Brown's militants trained. In the face of exploitation of people and destruction of land, radical struggle cultivates new life. (Kelly Gallagher)

Do You Want to Go for a Ride? (2016) by Kelly Gallagher; digital video, color, sound, 5 minutes, exhibition file from the maker

...An essay film illustrating the importance of consent. The film also explores sexual agency, love, pleasure, mutual desire, violence and vengeance. The title, a call and response with the final line of the film '*It's you I really want to drive*), more importantly serves to commence the entire viewing experience with the asking of a question—which is how all sexual encounters should begin, with the asking for consent. (Purple Riot).

More Dangerous Than a Thousand Rioters (2016) by Kelly Gallagher; digital video, color, sound, 6 minutes, exhibition file from the maker

An animated documentary exploring the powerful and inspiring life of revolutionary Lucy Parsons. (Purple Riot).